

Artek Spaces

The image shows a long, light-colored wooden table running down the center of a modern, enclosed outdoor space. On either side of the table are rows of white, circular, low-profile stools. The walls are made of vertical wooden slats, and the ceiling is a complex, white, honeycomb-like structure. In the background, a black metal fence and some greenery are visible through the wooden walls. The overall atmosphere is clean, modern, and natural.

Furnishing places for
leisure and work

artek

ARTEK SPACES



As relevant today as ever, Alvar Aalto's designs have been furnishing rooms for public and private use since the 1930s. Found all over the world, Artek products are at home in any number of settings including offices, schools and universities, and spaces belonging to the realms of hospitality, wellness, and culture. They meet the demands of modern life with flexible, transversal and timeless solutions.

Contemporary spaces must cater for constantly shifting needs: cafes host professional and private encounters, offices require areas for formal meetings and casual hang-outs, and cultural centres serve as places where people can come together and be alone.

This flexibility is inherent to Artek products. Chairs, tables, benches, and stools can fulfill many purposes and move naturally between spheres. Standardised components can be easily combined and coordinated with one another. Surfaces and colours can be customised according to client identity, even for small projects. And the furniture, thanks to its natural materials, ages gracefully over time, withstanding everyday stresses and strains.

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OFFICE

Fjord Office, Helsinki, Finland, 2017

Pepper, Sydney, Australia, 2017

Geometry Global, Hamburg, Germany, 2014

Design Offices, Stuttgart and Munich, Germany, 2015

Consultancy Firm, Düsseldorf, Germany, 2016

Plus D, Tokyo, Japan, 2016

OFFICE



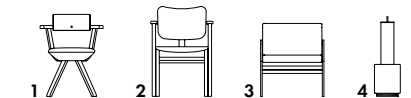


Fjord Office

Place: Helsinki, Finland, 2017

Architect: Joanna Laajisto

At the new Fjord office nothing should say “digital”. Thus, all technology has been cunningly concealed. The environment is designed with natural materials and the furniture is as versatile as it is striking, allowing it to be used for both leisure and work purposes.



- 1 Rival Chair KG002
- 2 Domus Chair
- 3 Kiki Lounge Chair
- 4 Pendant Light A110 “Hand Grenade”



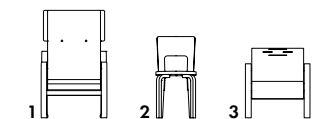


Pepper

Place: Sydney, Australia, 2017

Architect: Hassell

Natural materials, bright colours and organic curves: the furniture chosen for the Pepper office reflects the lightness of the space. Reclining in one of the armchairs, one enjoys an unhindered view over the bay.



1 Armchair 401
2 Chair 66

3 Armchair 41 "Paimio"

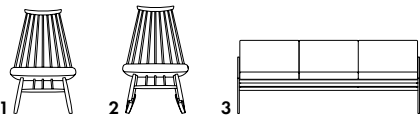


Geometry Global

Place: Hamburg, Germany, 2014

Architect: PLY atelier

For Geometry Global, PLY atelier created areas to work, lounge, chat...and hide! The Made-moiselle Lounge Chair invites casual chats in the open space while Kiki Sofa caters to informal meetings.



1 Mademoiselle Lounge Chair 3 Kiki Sofa
2 Mademoiselle Rocking Chair



Design Offices

Place: Stuttgart and Munich, Germany, 2015

Interior Architect: brandherm + krumrey,
Design Offices GmbH

Informal working, co-working and meeting are all encouraged at Design Offices by a flexible interior in which the Rival Chair, a transversal chair equally suited to both working and living spaces, is interspersed.



- 1 Rival Chair KG002
- 2 Pendant Light A110 "Hand Grenade"



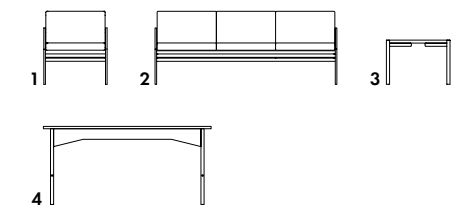


Consultancy Firm

Place: Düsseldorf, Germany, 2016

Architect: PLY atelier

Aiming to offer the same quality of life as a private home, the consultancy firm received a creative, playful and functional make-over enabling, amongst much else, the creation of temporary work islands.



1 Kiki Lounge Chair
2 Kiki Sofa
3 Kiki Low Table

4 Kaari Table Rectangular
(customised)

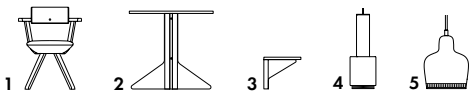


Plus D

Place: Tokyo, Japan, 2016

Architect: Flooat Inc.

The open-plan space offers private retreats and informal workspaces. Loosely grouped seating areas, furnished with Kaari Tables and swiveling Rival Chairs, create flexible meeting set-ups.



- 1

Rival Chair KG002
- 2

Kaari Table Round
- 3

Kaari Wall Shelf Round
- 4

Pendant Light A110
"Hand Grenade"
- 5

Pendant Light A330S
"Golden Bell"



RETAIL

Camper Store, New York, US, 2012

Chan Luu, Tokyo, Japan, 2017

Arket, Copenhagen, Denmark, 2017

Marimekko, Kashiwa, Japan, 2016

RETAIL

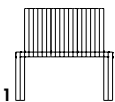


Camper Store

Place: New York, US, 2012

Architect: Shigeru Ban, Dean Maltz

Combining artificial and natural elements, the Camper store blurs the lines between indoors and outdoors, playing with visitors' perceptions. The 10-Unit System bench by Shigeru Ban functions as both seating and display surface.



1 10-Unit System

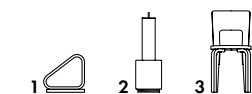


Chan Luu

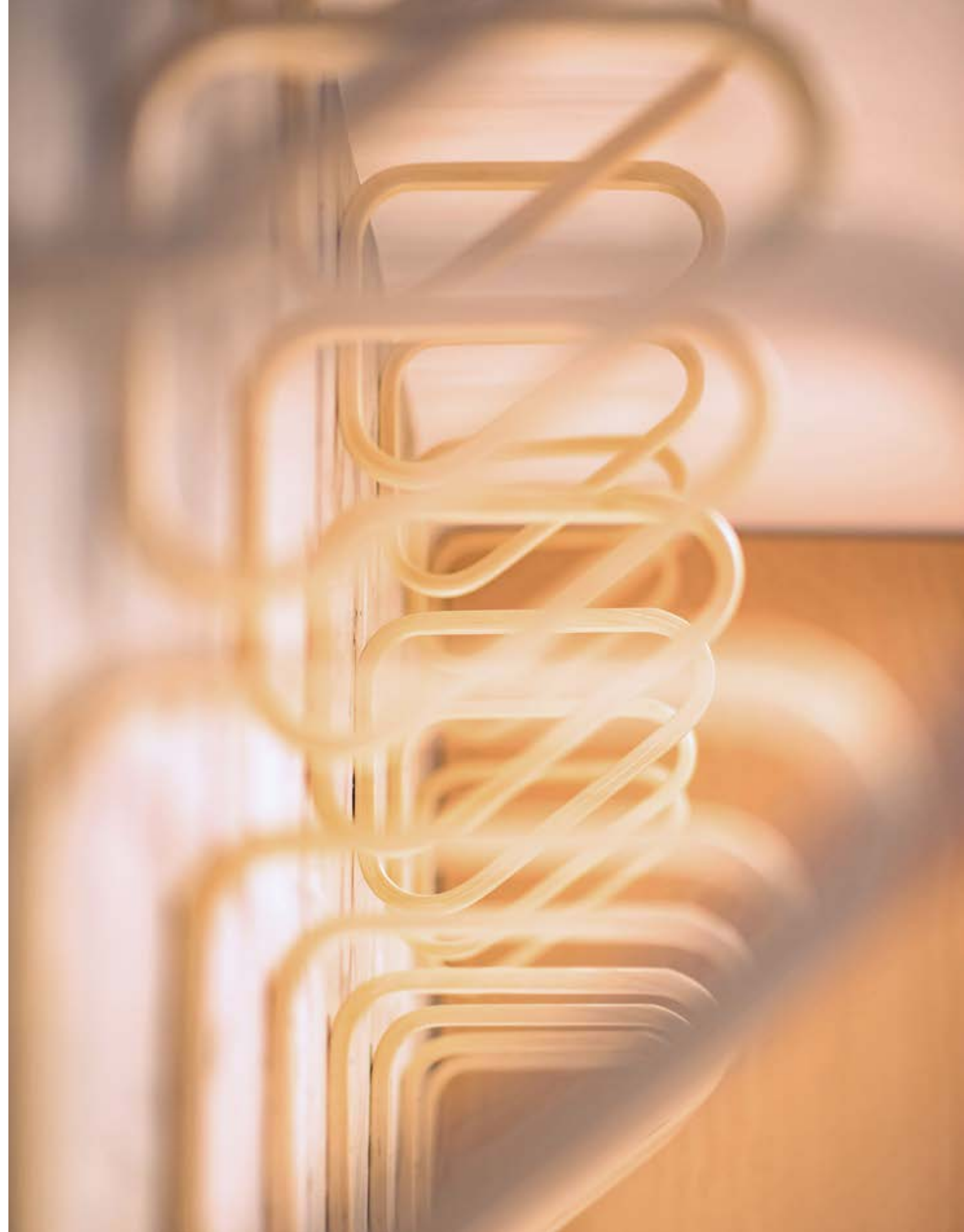
Place: Tokyo, Japan, 2017

Architect: Johnston Marklee

All the pieces in Chan Luu's collection are made by hand. The designer's appreciation of craftsmanship is reflected in the store, where Aalto's standards, the L-leg and his characteristic lamella loops, are elegantly integrated.



- 1 Wall Shelf 112 (customised) 3 Chair 66
2 Pendant Light A110
"Hand Grenade"





Arket

Place: Copenhagen, Denmark, 2017

Architect: ARKET inhouse team

The new Swedish brand Arket and the Finnish Artek share an appreciation of quality through well-made, durable products that are designed for longevity. The archetypical stool, designed by Alvar Aalto and finished in a customised colour, is an integral part of the design concept of Arket stores.



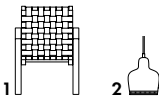
1 Bar Stool 64

Marimekko

Place: Kashiwa, Japan, 2016

Design: Design Office IMA

Together, Marimekko and Artek create a small Finnish island in Kashiwa, Japan, welcoming shoppers into a bright interior.



- 1 Armchair 406
- 2 Pendant Light A330S "Golden Bell"

HOSPITALITY & WELLNESS

Uppetite, Brussels, Belgium, 2016

Royal Opera House, London, UK, 2012

Denali Hair Salon, Tokyo, Japan, 2016

Clarion Hotel, Helsinki, Finland, 2016

Man vs. Machine Coffee Roasters, Munich, Germany, 2014

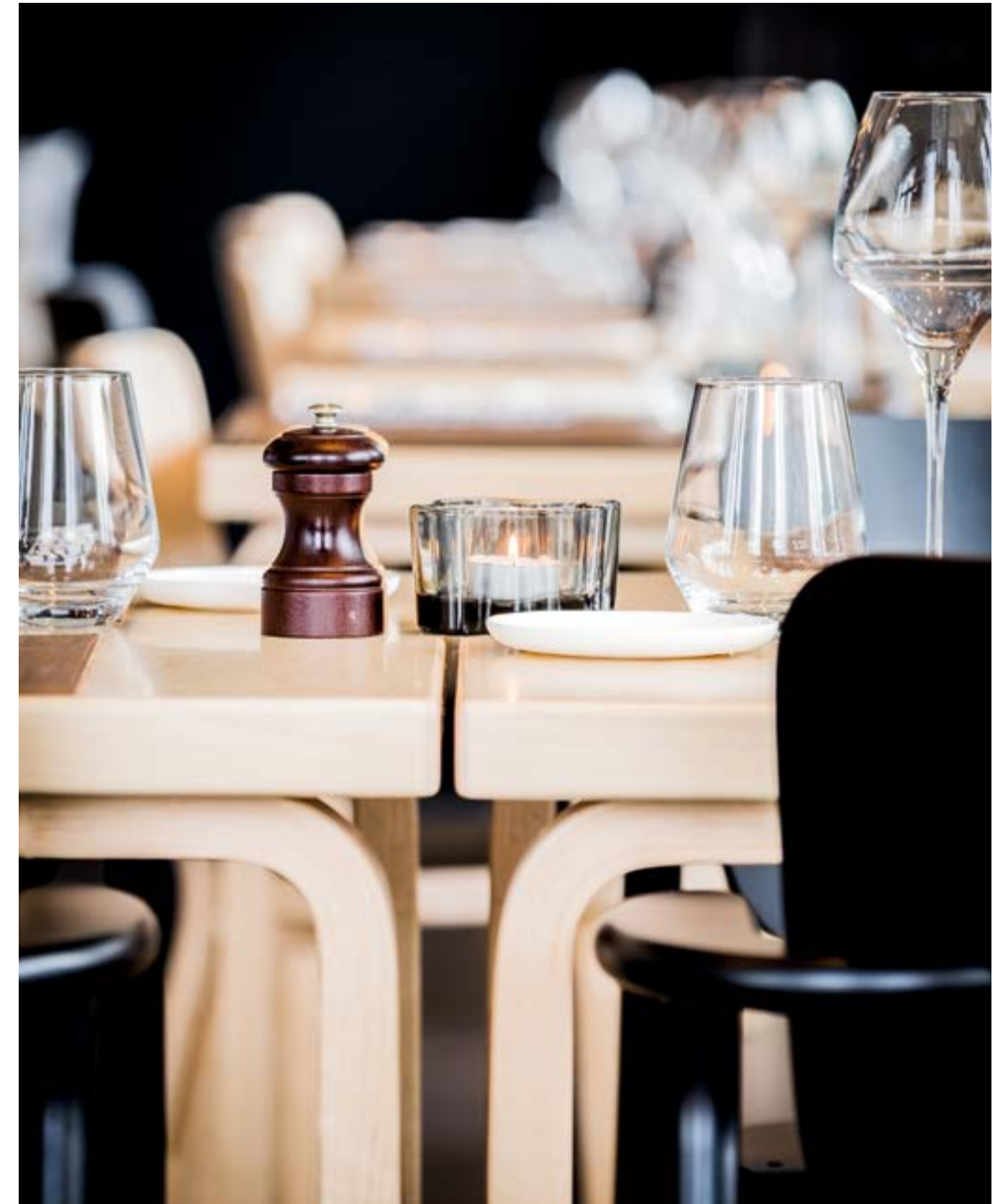
Sabrura Sticks and Sushi, Trondheim, Norway, 2016

Starbucks, Helsinki, Finland, 2013

Rose Bakery, London, UK, 2011

Depot Deli, Vitra Campus Weil am Rhein, Germany, 2016

HOSPITALITY & WELLNESS



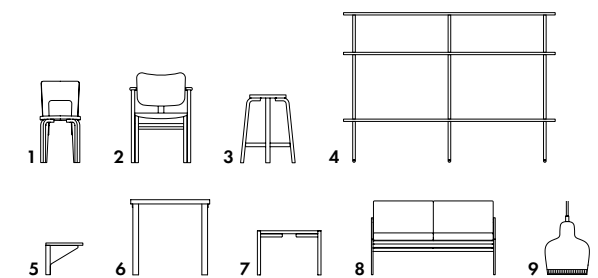


Uppetite

Place: Brussels, Belgium, 2016

Architect: A2RC

In 2016, the restaurant Uppetite opened in the UP-Site tower, the tallest residential building in Belgium and a new landmark in the city. Its interior is furnished throughout with Artek pieces, giving the space a Nordic feel.



- | | |
|------------------------------|-------------------------------------|
| 1 Chair 66 | 6 Aalto Tables |
| 2 Domus Chair | 7 Kiki Low Table |
| 3 Bar Stool 64 | 8 Kiki Sofa |
| 4 Kaari Wall Shelf with Desk | 9 Pendant Light A330S "Golden Bell" |
| 5 Kaari Wall Shelf Round | |



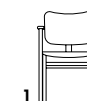


Royal Opera House

Place: London, UK, 2012

Interior Design: B3 designers

Seated high up in an open, light-filled hall, guests of the Balconies Restaurant overlook the stream of theatergoers. The timeless Domus Chair adds to the elegant ambience.



1

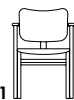
1 Domus Chair

Denali Hair Salon

Place: Tokyo, Japan, 2016

Design: Atsushi Nagata, Milestone

Playing with ideas of insides and outsides, the Denali Hair Salon hides nothing. Exposed wooden beams and concrete walls are complemented by the Domus Chair, whose joints are on plain view.



1 Domus Chair



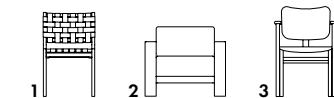
Clarion Hotel

Place: Helsinki, Finland, 2016

Architect: Arkkitehtitoimisto Davidsson Tarkela Oy

Interior Design: Johanna Bruun

The interior-design briefing for the new Clarion Hotel demanded an equal marrying of enduring quality, functionality and aesthetics. Guests now dine on Chair 611 and Domus Chair, and are invited to relax in the Armchair 400 overlooking the harbour.



1 Chair 611

2 Armchair 400 "Tank"

3 Domus Chair

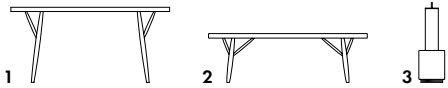


Man vs. Machine Coffee Roasters

Place: Munich, Germany, 2014

Design: Marco Mehrwald

At Man vs. Machine the art of crafts is omnipresent. Seated at Pirkka tables on Pirkka benches, under the warm light of the Pendant Light A110, guests can enjoy master carpentry while watching the artistry of coffee roasting.



1 Pirkka Table
2 Pirkka Bench
3 Pendant Light A110
"Hand Grenade"



Sabrura Sticks and Sushi

Place: Trondheim, Norway, 2016

Design: Simon James Design

At Sabrura Sticks and Sushi natural materials like concrete, ceramics and wood combine to create a warm ambience in which Chair 66 organically integrates.



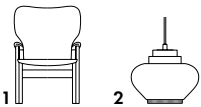
1 Chair 66

Starbucks

Place: Helsinki, Finland, 2013

Architect: Starbucks

The Starbucks coffeehouse at the Academic Bookstore in Helsinki was renovated to preserve the original structure designed by architect Alvar Aalto. Its interior now showcases Finnish design classics.



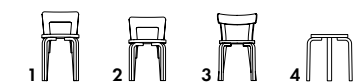
1 Domus Lounge Chair 2 Pendant Light A333 "Turnip"



Rose Bakery

Place: London, UK, 2011

Lunch, brunch and afternoon tea are served at the Rose Bakery in London. The food selection is simple, creative but original. These values are underlined by an interior that features pre-loved furniture by Artek 2nd Cycle; ageing with grace, each piece is unique, having gained character and beauty with everyday use.



1 Chair 65
2 Children's Chair N65

3 Chair 69
4 Stool E60

Depot Deli

Place: Vitra Campus, Weil am Rhein, 2016

Design: Ilse Crawford

The Depot Deli, directly adjoining the Vitra Schaudapot, invites guests to dine seated on Artek modern design classics. Lighting and furniture support the airy ambience of the space.



1 Domus Chair
2 Crinolette Armchair
3 Pendant Light A330

CULTURE & EDUCATION

Port School, Biel, Switzerland, 2017

Garage Museum of Contemporary Art, Moscow, Russia, 2015

Serpentine Gallery Pavilion, London, UK, 2014

Kaisa House University, Helsinki, 2012

Galleria nazionale d'arte moderna e contemporanea, Rome, Italy, 2016

Brooklyn Public Library, New York, US, 2012

La Biennale di Venezia, Venice, Italy, 2009

CULTURE & EDUCATION



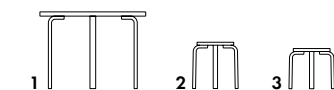


Port School

Place: Biel, Switzerland, 2017

Architect: Skop

Since 1933, Alvar Aalto's L-leg collection has been furnishing schools in Finland and abroad. At Port School the classics once again appear in an educational context, creating a flexible learning environment.



1 Aalto Table Round
2 Stool E60

3 Children's Stool NE60



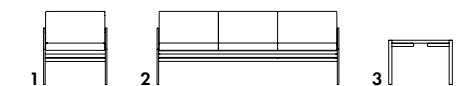


Garage Museum of Contemporary Art

Place: Moscow, Russia, 2015

Architect: OMA

Situated in Gorky Park in Moscow, the Garage Museum of Contemporary Art houses educational and exhibition spaces, interspersed with several leisure areas. The design preserves the original Soviet era elements, a style defined by clean shapes, which in turn inspired the furniture selection.



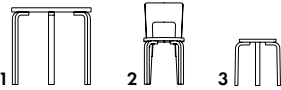
1 Kiki Lounge Chair
2 Kiki Sofa

3 Kiki Low Table

Serpentine Gallery Pavilion

Place: London, UK, 2014
Architect: Smiljan Radić

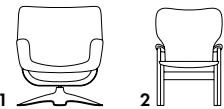
Fragility and weightlessness are both apparent at the Serpentine Gallery Pavillion by Smiljan Radić. The furniture is equally light and can be moved by visitors so they can best enjoy views of Kensington Gardens.



1 Aalto Table Round
2 Chair 66
3 Stool E60

Kaisa House University

Place: Helsinki, 2012
Architect: Anttinen Oiva Architects
Comfortably furnished corners invite serious reading at Kaisa House University, Finland's largest academic library.



1 Karuselli Lounge Chair 2 Domus Lounge Chair



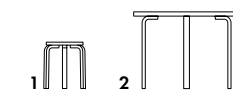


Galleria nazionale d'arte moderna e contemporanea

Place: Rome, Italy, 2016

Design: Martí Guixé

The simple interior of the gallery lobby provides striking contrast to the hall's architectural grandeur. Stool E60 and Aalto Tables are unobtrusive and flexible pieces that can be rearranged as required.



- 1 Stool E60
- 2 Aalto Table Round

Brooklyn Public Library

Place: New York, US, 2012

Architect: Toshiko Mori

The Brooklyn Public Library is a place for people as well as books. It serves as a communal space for working, learning and meeting. The particular stain finish of the tables and chairs was produced to perfectly blend with the wooden interior, together creating a warm ambience.



- 1

Chair 66
- 2

High Chair K65
- 3

Aalto Table Rectangular
- 4

Aalto Table Square

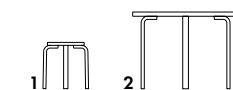


La Biennale di Venezia

Place: Rome, Italy, 2009

Installation: Tobias Rehberger

For his cafeteria design, Tobias Rehberger was awarded the Golden Lion for best artist at the 53rd International Art Exhibition, La Biennale di Venezia. The award-winning space was created in collaboration with Artek using customised furniture.







- 1 Stool E60
- 2 Aalto Table Round

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Stools

Bar Stools

			
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Chairs

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Photography:

Andrew Meredith (cover picture, On repeat pavilion)

Zara Pfeifer (first page)

Mikko Ryhänen (Fjord Office)

Nicole England (Pepper)

Julia Maria Max

(Geometry Global, Consultancy Firm)

Marc Gilardone (Design Offices Stuttgart)

Uwe Mühlhäußer (Design Offices Munich)

Nacasa & Partners Inc (Plus D)

Magda Biernat (Camper Store)

Anabel Elston (Arket)

Wouter Van Vaerenbergh (Uppetite)

Jonathan Lappin (Royal Opera House, Rose Bakery)

Ko Tsuchiya (Denali Hair Salon)







Anders Portman (Clarion Hotel)

Jan Schuenke (Man vs. Machine Coffee Roasters)

Marianne Lind (Sabrura Sticks and Sushi)

Sofas

Lounge Chairs




					
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Lounge Chairs

				
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Rauno Träskelin (Starbucks, Kaisa House University)

Mark Niedermann (Depot Deli)

Vasily Bulanov (Garage Museum of Contemporary Art)

John Offenbach (Serpentine Gallery Pavilion)

Fernando Guerra (Galleria nazionale d'arte moderna e contemporanea)

Michael Moran (Brooklyn Public Library)

Katja Hagelstam (La Biennale di Venezia)

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